HOUSE OF POMPEIL.

MOST WONDERFUL YET UN EARTHED ON THE SITE.

mus Vittorium a Marvel of uty, With a Wealth of Marble rnaments Standing as Left Many Centuries Ago.

excavation of what is considered the cautiful house and interior of the

as the home of the family of Vittil was, according to numerous mural the members occupying important ttil were not only rich, but possessed small amount of taste, is shown by oportions, decorations, and contents

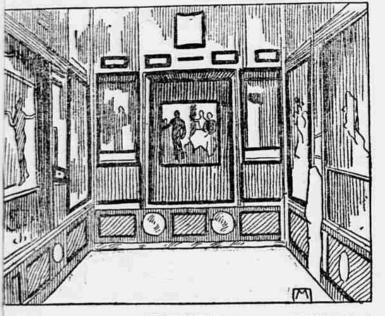
ccordance with the style of building almost universally prevalent among narrow passage, and having various ers opening on to it; a peristyle, or reception room, also having sleeping

small marble statues all left where they were found.

Two fountains are at either end of the peristylium, the water of which flowed through leaden pipes under arms of the statuettes placed on either side of the adjacent basin that stood there to receive the cooling streams, and which overflowed into the shallow ditch of red cement that ran around the garden between it and the colonnade formed by the flat roof that must have stretched from the wails to the columns. Leaden pipes lie by this ditch. Other marble troughs and other statuettes at the sides of the garden were similarly arranged. A small basin occupied each corner of the peristylium, into which also poured water from the hand of a garland crowned figure.

buried city of Pompeli has just been HONEY BEE'S RESTLESS LIFE. It Begins Work at Three Days Old and Dies at the Age of Fortyfive.

> From the Denver Republican. G. W. Reynolds, of Los Angeles, Cal., one of the oldest traveling men in the United States, is 71 years of age. Mr. Reynolds has a ranch, of which he enjoys telling even more than he does of the experiences even more than he does of the experiences through which he has passed during his half century upon the road. The ranch is near San Diego, Cal. The chief product is honey. This product is gained from two apiaries, which Mr. Reynolds visits every time his business permits him to go to Southern California.
>
> "In my apiaries, which are cared for by "In my apiaries, which are cared for by



INTERIOR VIEW.

frieze is seen Leda and the swan, ant with a thyrsus, and a bacchant tambourine, while two centaurs apthe tops of this delicate painting, her part of the frieze, are beautisinted peacocks; and a beardless his youth, is seated on his throne the thunderboits. The garlands on the white wall, the architecudies capped with winged sphinxes, cornices of red, white and blue above and below the frieze, and ing it from the curve of the arched

kitchens, and other offices ranged d it. The room on the left of the se contains two small and ordinary es of the stereotyped kind; one reps Leander swimming across the Helt to Hero; the other Perseus in his leserting Ariadne. The walls of the beyond this are profusely decorated center is a picture of Ariadne seated chus, a train of fauns and bacchanthe rear, watching a struggle bepan and Eros.

The opposite wall is a picture of Cephind his devoted wife Procris, in the of a wounded deer, the latter being bly also represented by a woman high eleft of the same painting, gazing stly at her husband. These pictures it into the wall, and the prepared on which they were painted was bly first laid on a board, to afford a facility to the artist, and then, it had dried, was inserted in the prepared for it in the stucce on the prepared for it in the stucce on the surface; the brown, yellow, or some black band of paint that usually borhem hides the joining line.

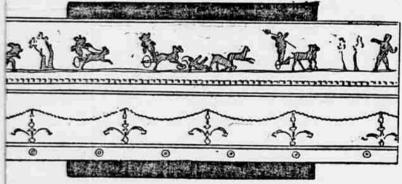
The frieze is seen Leda and the swan, thant with a thyrsus, and a bacchant a tambourine, while two centaurs apon the tops of this delicate painting, other part of the frieze, are beauti
The honey season lasts from April to July. This season my bees yielded 40,000 pounds of honey, which sells in that can try low, of the hies give over 500 pounds each. For en years I have been interested in bees in a small way, and I take greater interest in them every year. A hive, or stand, of beais worth \$2.50. In it are the queen, the drones and the workers, a total population of from 20,000 to 25,000 bees.

"This very good sized colony," he continued, "resides in a hive or wooden box. In the hive are a dozen frames, I2x 7 inches. In these the bees make or deposit the honey, a foundation of wax having been first placed in each frame by the been surface; the brown, yellow, or some black band of paint that usually borhom hides the joining line.

The following the honey is taken out of the frieze is seen Leda and the swan, thank with a thyrsus, and a bacchant in the face. So, as

summer mosquitoes.

"The queen is an absolute monarch within her domain. She is the undisputed boss of the job. An ordinary bee lives during the working season only forty-five days. Young ones are being hatched out all the time. A bee goes to work at the tender age of three days and hustles like a veteran for forty-two days. Then it is just naturally all tired out, I suppose, for it dies. The queen lives longer, and when a young



PORTIONS OF THE MURAL DECORATIONS.

g, add immensely to the appearance e colors; and this elaborately painted ment is the more attractive by the nt of brilliant red cinnabar that has used in its decoration, and that adds derably to the splendor of the effect.

attrium walls are beautifully adorned representations of huge ornamental no candelabra on brilliant red panels; small pictures occupy the upper part e dado, and give glimpses of a kneetupid offering a basin of water to a ber, who draws a charlot containing a while another cupid in a charlot s dolphins, or is seen riding a lobster crab, or contesting a charlot race, es in various walls of the house testo where the ancients had dug down proken through. The last room on the is separated curiously from the mby two steps built in A. D. 63, when partment was then evidently convertato a sort of greenhouse.

a peristyllum is one of the richest in de ornaments ever discovered, and sees eighteen large, white fluted cols. These columns surround a garden peds of which can be seen, and have freshly planted with flowers; the stook where stood trees, or probably so of boxtree or myrtle, can still be ed out.

The are eleven marble basins of various in this splendid court, all just as were; there are two small bronze es of boys with silver eyes—they holding geese; one of them overlook; marble trough, and there are seven

LIONESS NELLIE AND HER NEW CUBS.



ree spotted kittens, as handsome a trio pungsters as ever opened eyes in Linpark, Chicago, came into the world in time to start off the Chicago day ration.

Ile, the African lioness, is the mother less promising triplets. She is proud aem, as well she might be. This is second time Nellie has added to the lation of the zoo. The others were triplets that have grown to the frisky They look upon the addition to the ly with the greatest glee.

In the St. Bernard pups. They are heavy-limbed, and spotted much like a fawn, although the spots are not so distinct, the light ones being of a muddy time, the

CHINA AND ITS

YOU SHOULD BE ABLE TO KNOW PIECES FROM THE STAMP.

If You Would Talk the Fashionable Jargon-The Royal Berlin, Old Dresden, Copeland, Coalport, Doulton and Delft.

Not to be up in the marks on china these days stamps the woman not thoroughly upto-date; to talk the fashionable jargon one must be able to know each piece from its mark. A few suggestions quite in the ordinary run may be useful: The porcelain that



bears this mark, known as Royal Berlin, has the reputation of being only sec-ond to Dresden, and in many instances equal to it. This chi-

ROYAL BERLIN being a specimens in biscult being specially beautiful. The word "royal" before the name of a china denotes that it comes from a royal establishment. The "K. P. M." on this stands for Koniglich Porcellan Manufacturer.
Old Dresden china, of which the cut shows the mark, was first manufactured at the royal manufacture miles from Dre

and was under the patronage of Augustus Rex. the A. R. being his initials), king of Poland. It was first oLD DRESDEN established in an old fortress, but moved to more commodous quarters in 1863. The present mark of the crossed swords was not used until 1730. To be genuine the marks should be blue.

Stoke-upon-Trent is the home of several noted china works. Minton's, where both pottery and porcelain are manufactured, is the most famous one there. The master work of Minton is the red porcelain with Japanese designs in bronze lacquer glaze. The mark is a globe with a crown. The lines of longitude and latitude appear on the red part of the red porcelain with Japanese designs in bronze lacquer glaze.

with a crown. The lines of longitude and latitude appear on the globe.

This illustration shows the mark of another porcelain made at Stoke-upon-trent that is of wide repute, under the name of Copeland, a name taken from William Copeland, who purchased the works from the founder, Josiah Spode. Their most famous pattern is vulsiapy only a pur sanol, sapods developed both in china and pottery.

The Coalport exhibit at the world's fair was one of the handsomest, largest, most varied and most visited china exhibits there. This ware is remarkable for its rose and other small flower decorations. Another style much flowers on it as an edge. The "worm sprig" and "Tournay sprig" are two of the best known and most often mentioned Coalport patterns.

The mark here shown is on the botwith a crown. The



The mark here shown is on the botshown is on the bottom of some of the handsomest of our ware. It is manufactured by Messrs. Doulton Bros. There are several different varieties or designs. Doulton Burslem and Doulton Lambeth being the best known; the last named is very often mistaken



scapes, but a glance at the bottom will soon show the maker, as the Delft that is genuine is marked as shown, while the Doulton has the mark at the beginning of the paragraph.

A CAT-RIGGED COW.

How an Unruly Animal Was Sailed to Market by Her Owner, an Old Sea Captain. The Outlook tells how a retired sea cap-

tain, who had settled down on a Cape Cod farm, managed to get his unruly cow to a When the day came for driving her to the grounds the cow showed that she had the grounds the cow showed that she had a mind of her own. She would not budge a step beyond the farmyard gate. In vain the old captain tugged at the rope, pummeled her sides and pushed her flanks.

His patience was nearly gone, when suddenly an idea occurred to him. Tying the



SAILING AN UNRULY COW.

cow to the gate post, he went up into the loft of his barn and threw down an old sail attached to a dory mast. Then he put a horse's blanket-belt through an iron ring, strapped the belt around the cow, inserted the end of the mast in the ring and bound the mast to the side of the cow with some fifty feet of rope.

The wind blew "quartering," and when the captain untied the cow and raised the sail the canvas swelled out over the cow's back, and away she went "sidling" down the road, mooing and plunging, and trying in vain to stop herself.

The captain seized her tail, and, using it as a rudder, guided her skillfully in the right direction.

It was a hard voyage for both of them,

right direction.

It was a hard voyage for both of them, but not a long one; and when they came in sight of the fair ground everybody ran out to see the remarkable sight of a cow being sailed through the streets like a ship.

Unfortunately, the captain's cow did not take one of the prizes for blooded stock, but the captain himself was given a special prize by the fair commissioners for "the best device for getting balky cattle to market."

A Little Problem From Life.

From the Detroit Free Press.

He begged a kiss. She frowned medita-He begged a kiss. She frowned meditatively.

"A kiss," she said, "is an expression of sentiment. Placed upon the hand it signifies respect; upon the forchead, friendship; upon the lips, both—and more, or neither. Since you have asked it, you may express yourself in one kiss. Proceed."

He hesitated.
Through respect and friendship love may be reached. If he were too bold she—. He hesitated. He gazed down into the grass and pondered swiftly. He tried to read her mood. He would place that one kiss upon her—

He heard a trill as of many birds. He looked up.

He heard a trill as of many birds.
He looked up.
She was whistling softly.
Her hat was pulled down to her eyes,
covering her forehead, and her hands were
thrust deep into the pockets of her jacket.

From the Detroit Free Press.

"Aren't you afraid," asked the caller of the fond mother, "that your son will permanently impair his health, studying so diligently as he does?"

"I was inclined to be uneasy, but his papa says the dear boy will have nothing to do after he is admitted to the bar and will have ample time to recuperate."



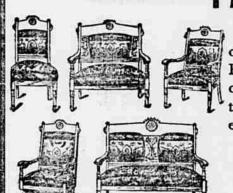
We're Fortified!

Against Advancing Prices. Our two big buildings are loaded to the guards with new fall goods purchased before the rise in prices. We are in a position to defy competition and offer you values that none can equal and the like of which you may never see again. Your opportunity is now.



MAY, STERN & CO.'S BIG WAREHOUSE, N. W. COR, 17TH AND MAIN STS.

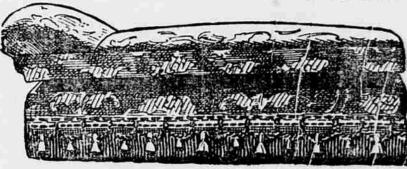




MAY, STERN & CO.'S BIG SALES-

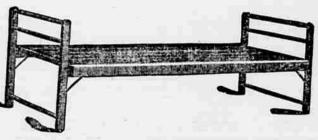
ROOMS, 1104-6 MAIN ST.

We show the largest line of Parlor Suits in the city. Parlor Suits (6 pieces), solid oak or mahogany finish, silk tapestry or crushed plush covering, this week,



BOX COUCHES.

Covered with cretonne, well made, equal to any \$18.00 Couch elsewhere; Our Price this week



We've 1,000 Woven Wire Cots, which we will close out this week at less than the cost of material; worth \$1.75;

Our Price this week.....

No. 7 Cook Stoves, four hole, like cut, warranted; worth \$8.00; Our Price





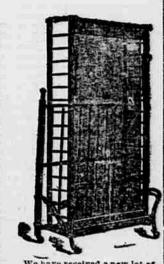
Hard Coal Base Burner Stoves (like cut), first-c vs in every particular, worth \$11.0; Our Price this week,



OUR CARPET FLOOR. Replete with Style, Quality and Money-Saving Opportunities.



VELVET CARPETS, newest designs, worth \$1.25, 95c Our price this week..... BRUSSELS CARPETS, worth 90c, Our price this week..... BRUSSELS CARPETS, worth 65c, Our price this week..... INGRAIN CARPETS, worth 50c. Our price this week..... INGRAIN CARPETS, worth 35c, Our price this week... STRAW MATTING, worth 30c, Our price this week..... STRAW MATTING, worth 20c, Our price this week..... LACE CURTAINS, worth \$1.50 per pair, Our price this week..... LACE CURTAINS, worth \$2.50 per pair, Our price this week..... TAPESTRY CURTAINS, worth \$4.00 per pair, Our price this week..... TAPESTRY CURTAINS, worth \$5.00 per pair, Our price this week.....



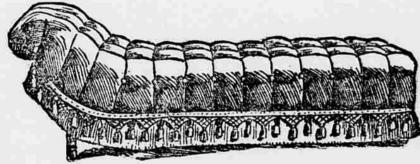
elsewhere; they are worth \$7.60; Our Price,



We've some big bargains in Sideboards to show you this week. Solid Oak Sideboard, like cut, worth

\$7.50.

NO MAIL ORDERS FILLED THIS WEEK.



We will save you from 35c to \$1.00 on every Chair you buy this week; high back cane seat Chairs, like cut, worth 90c; Our Price this week.

49c.

NO MAIL ORDERS FILLED THIS WEEK.

CASH OR CREDIT.

1104 AND 1106 MAIN STREET.

CASH OR CREDIT.